

55 . Hymne à la Nuit

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S
O Nuit ! viens ap-por - ter à la Ter-re Le calme en-chan-te - ment de

A
O Nuit ! viens ap-por - ter à la Ter-re Le calme en-chan-te - ment de

T
8 O Nuit ! viens ap-por - ter à la Ter-re Le calme en-chan-te - ment de

B
O Nuit ! viens ap-por - ter à la Ter-re Le calme en-chan-te - ment de

ton mys-tè - re. L'om-bre qui l'es - corte est si dou-ce ! Si doux est le con - cert de tes

ton mys-tè - re. L'om-bre qui l'es - corte est si dou-ce ! Si doux est le con - cert de tes

8 ton mys-tè - re. L'om-bre qui l'es - corte est si dou-ce ! Si doux est le con - cert de tes

ton mys-tè - re. Si doux est le con - cert de tes

voix chan-tant l'es-pé - ran-ce, Si grand est ton pou - voir trans-for - mant tout en

voix chan-tant l'es-pé - ran-ce, Si grand est ton pou - voir trans - for - mant tout en

8 voix chan-tant l'es-pé - ran-ce, Si grand est ton pou - voir trans-for - mant tout en

voix chan-tant l'es-pé - ran-ce, Si grand est ton pou - voir trans-for - mant tout en

First system of a musical score for three voices and bass. The music is in 2/4 time and B-flat major. The lyrics are "rêve heu - reux. *B.F.*". The soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The tenor part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a fermata over a whole note G4 in the soprano part.

rêve heu - reux. *B.F.*

rêve heu - reux. *B.F.*

8 rêve heu - reux. *B.F.*

rêve heu - reux. *B.F.*

Second system of the musical score. It begins with a "Solo" marking above the soprano staff. The lyrics are "O Nuit ! oh laisse en - core à la Ter-re Le calme en-chan-te - ment de ton mys-tè-". The soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The tenor part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a fermata over a whole note G4 in the soprano part.

Solo

O Nuit ! oh laisse en - core à la Ter-re Le calme en-chan-te - ment de ton mys-tè-

B.F.

8 *B.F.*

B.F.

Third system of the musical score. The lyrics are "re. L'om-bre qui l'es - corte est si dou-ce ! Est - il u-ne beau - té aus-si bel-le que le". The soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The tenor part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a fermata over a whole note G4 in the soprano part.

- re. L'om-bre qui l'es - corte est si dou-ce ! Est - il u-ne beau - té aus-si bel-le que le

First system of a musical score, measures 1-8. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "rê - ve ? Est - il de vé - ri - té plus dou - ce que l'es - pé - ran-". The music includes various note values, rests, and phrasing slurs. A fermata is placed over the final note of the first vocal staff.

rê - ve ? Est - il de vé - ri - té plus dou - ce que l'es - pé - ran-

Second system of a musical score, measures 9-16. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "- ce ?". The music includes various note values, rests, and phrasing slurs. A fermata is placed over the final note of the first vocal staff. The instruction "Tutti" is written above the first staff, and "B.F." (Basso Forte) is written below each of the four staves.

- ce ? *Tutti*
B.F.
B.F.
B.F.

Third system of a musical score, measures 17-24. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "O Nuit ! oh laisse en - core à la Ter - re Le calme en - chan - te - ment de ton mys - tè-". The music includes various note values, rests, and phrasing slurs. A fermata is placed over the final note of the first vocal staff.

O Nuit ! oh laisse en - core à la Ter - re Le calme en - chan - te - ment de ton mys - tè-

- re. L'om-bre qui l'es - corte est si dou-ce ! Est - il u - ne beau - té aus-si bel-le que le

- re. L'om-bre qui l'es - corte est si dou-ce ! Est - il u - ne beau - té aus-si bel-le que le

⁸ - re. L'om-bre qui l'es - corte est si dou-ce ! Est - il u - ne beau - té aus-si bel-le que le

- re. Est - il u - ne beau - té aus-si bel-le que le

rê - ve ? Est - il de vé - ri - té plus dou - ce que l'es - pé - ran-

rê - ve ? Est - il de vé - ri - té plus dou - ce que l'es - pé - ran-

⁸ rê - ve ? Est - il de vé - ri - té plus dou - ce que l'es - pé - ran-

rê - ve ? Est - il de vé - ri - té plus dou - ce que l'es - pé - ran-

- ce ? **B.F.**

- ce ? **B.F.**

⁸ - ce ? **B.F.**

- ce ? **B.F.**